

I WANT TO GROW WITH GROWING OMAHA

WORDS BY
ALBERT ADAIR

MUSIC BY
JULIUS K. JOHNSON

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THE RIALTO THEATRE

Compliments of THE OMAHA BEE

"I Want To Grow With Growing Omaha"

Words by
Albert Adair

Music by
Julius K. Johnson



No matter where I roam, - I'll never find a home, like the town I call my own:-

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The melody is in G major and 3/4 time.

I've traveled far and wide, But always look with pride, throne:
To my King Ak who rules there from his

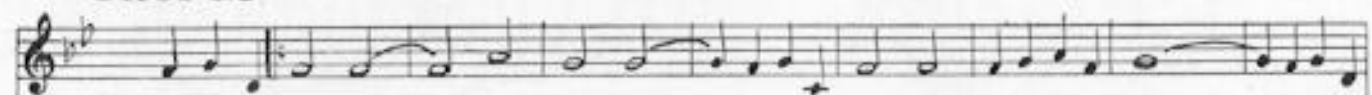
The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some complex chordal textures.

So I am going there, I'll leave behind dull care, I'm going
there and I'll not be alone.

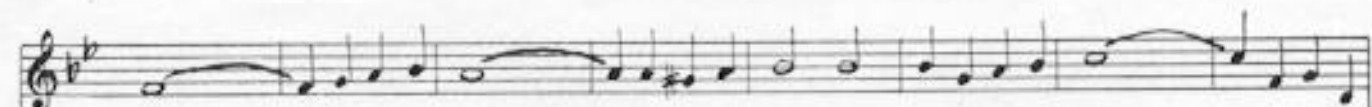
The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chordal progression.

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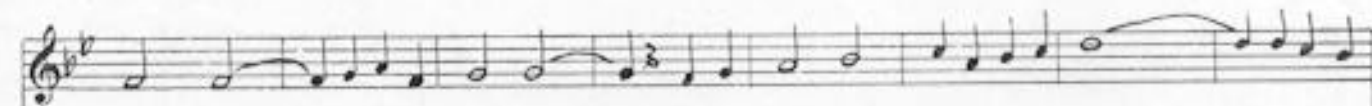
Chorus



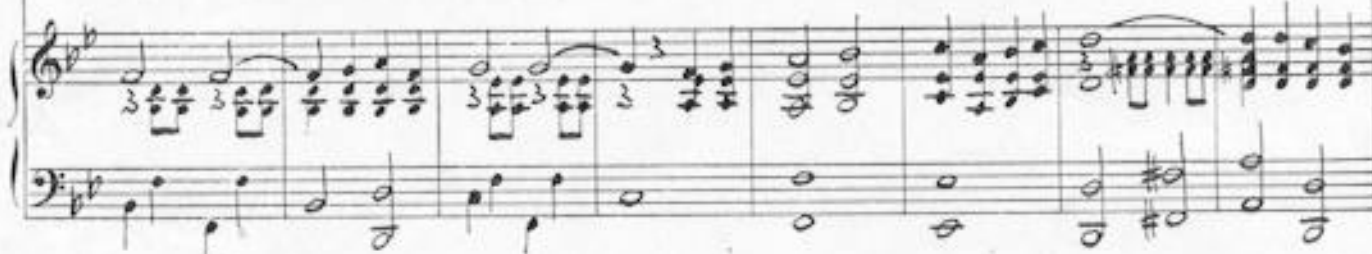
I'm going out where they're growing, I'm going back to dear old Omaha. — I love it



best, — I've seen the rest, — and its the gateway of the Golden West. — The birds are



singing — and laughter ringing, — It's the livest town you ever saw. — You bet I'm



going, — Out where they're growing, I want to grow with growing Omaha — I'm going

