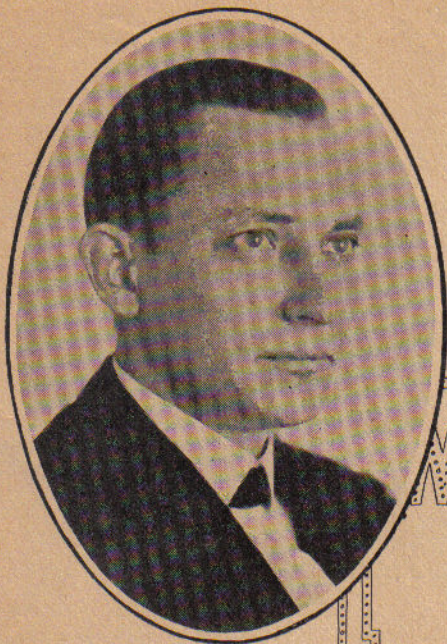
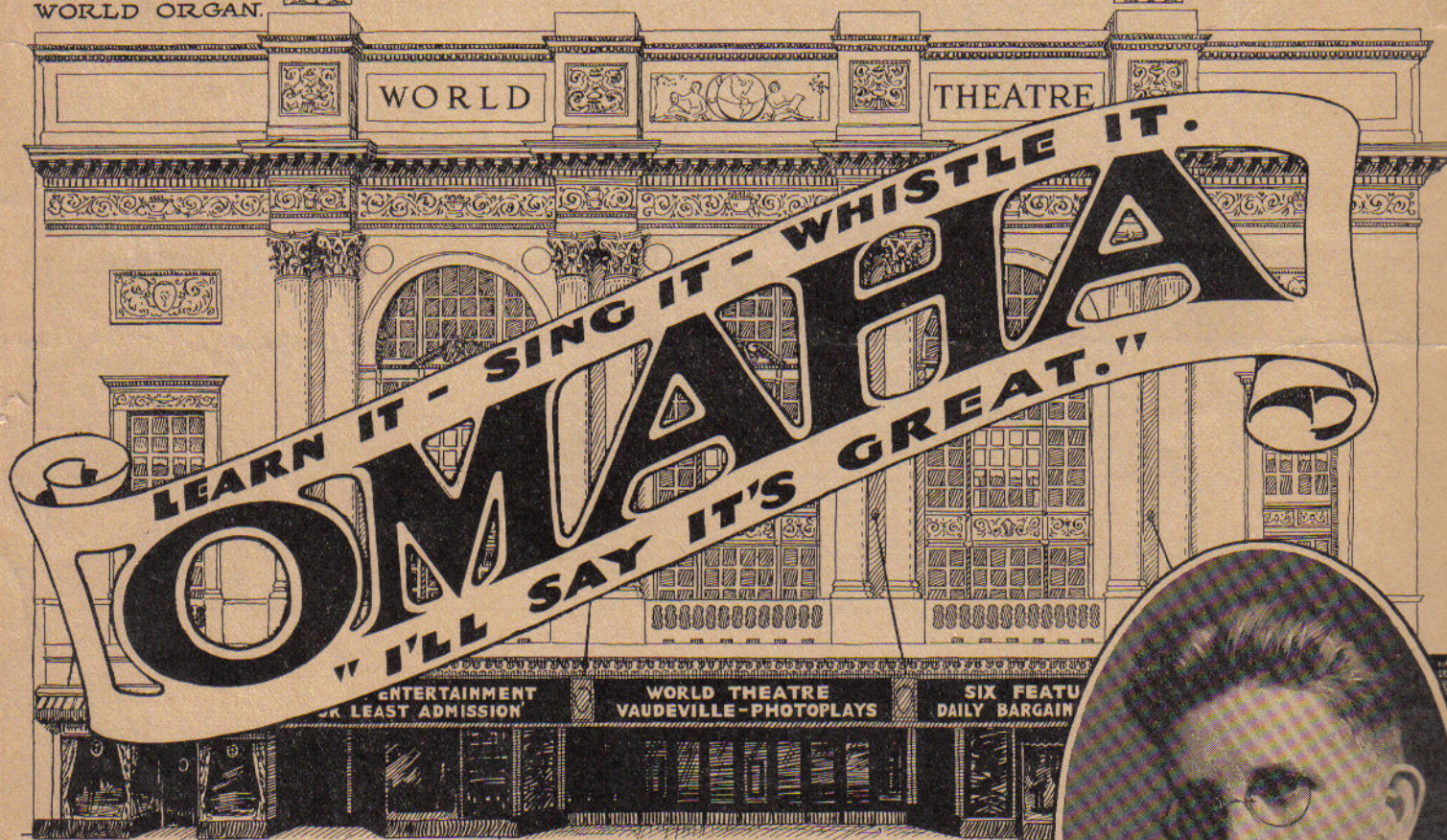




Played by
ARTHUR HAYS
ON THE GREAT
WORLD ORGAN.

WORLD THEATRE

VAUDEVILLE
AND PHOTOPLAYS



Words & Music by
FRITZ AL. CARLSON.



OMAHA

Played by ARTHUR HAYS
on the great World Theatre Organ

Words and Music by
FRITZ AL CARLSON

Moderato.

f

8va >

I've been here, I've been there, I've been ev-ry where from New York to the coast, Cit-ies large, cit-ies small I have

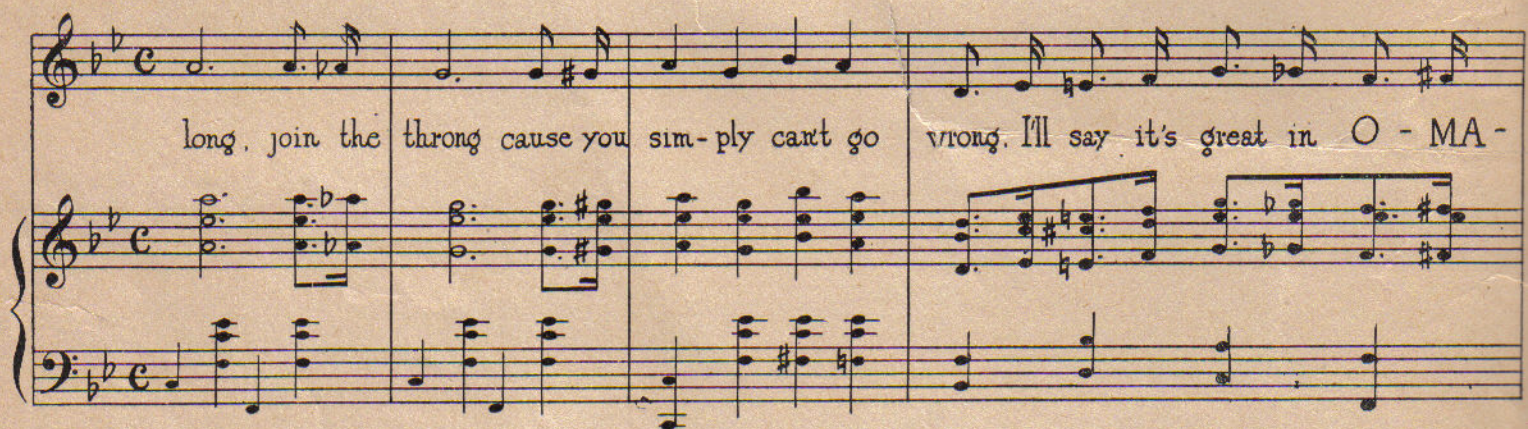
p

tried to com-pare but my home town still I boast. It calls me, It wants me, the Gate of the West, some-thing

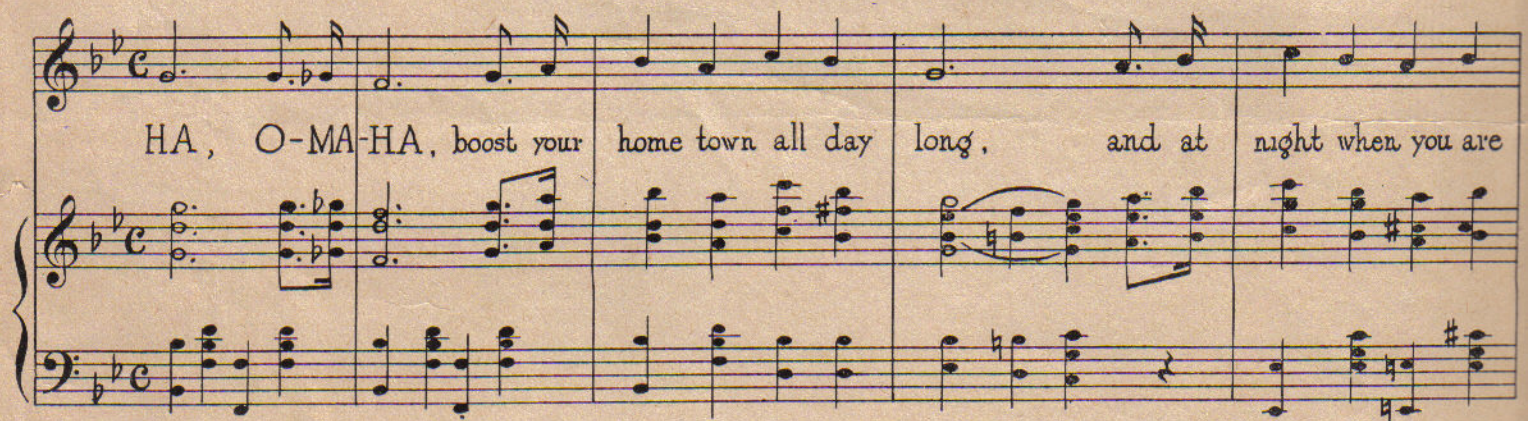
do-ing all the time, best of all, large or small, I love it this grand old town of mine



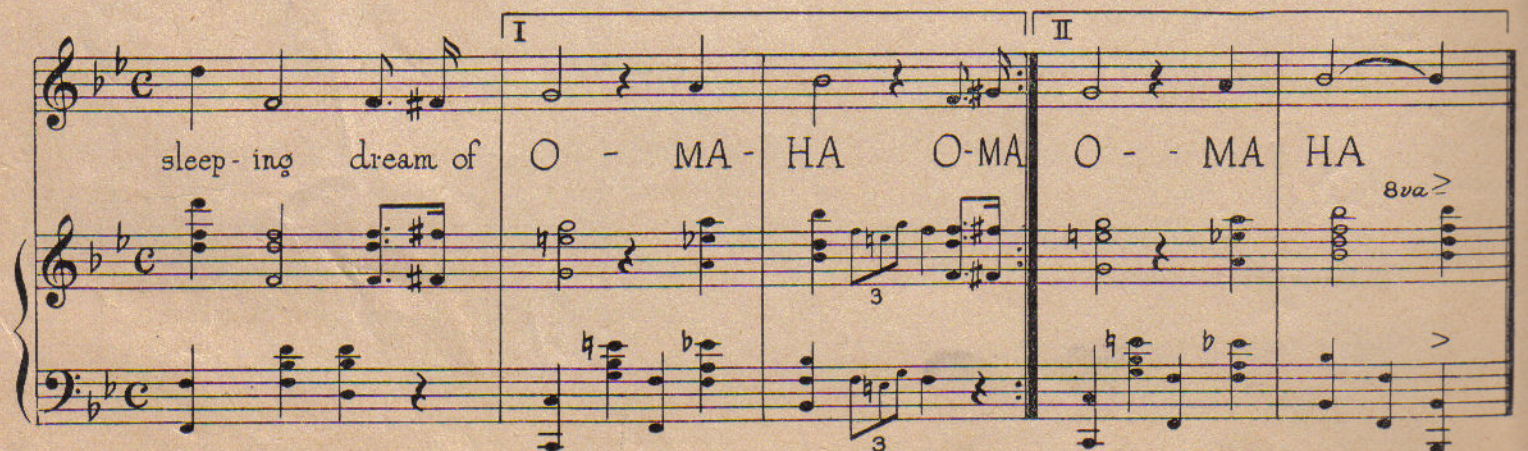
First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "O - MA- HA O - MA- HA, Fin- est place you ev - er saw, come a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



Second system of the musical score. The vocal line continues with the lyrics: "long, join the throng cause you sim - ply can't go wrong. I'll say it's great in O - MA -". The piano accompaniment continues with similar chordal textures.



Third system of the musical score. The vocal line continues with the lyrics: "HA, O-MA-HA, boost your home town all day long, and at night when you are". The piano accompaniment continues with similar chordal textures.



Fourth system of the musical score, divided into two parts labeled I and II. Part I contains the lyrics "sleep - ing dream of O - MA - HA O-MA". Part II contains the lyrics "O - - MA HA" and includes a trill marked "8va >". The piano accompaniment includes triplets in both hands in the first part of the system.

COMPLIMENTS OF
THE OMAHA DAILY NEWS